

Reharm

Answer Key

G-7(b5) G-7(b5)/F E-7(b5) Eb7 D-7 G7 *C7 Cb7 Bb-7

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains nine measures, each representing a different chord. The notes are: G-7(b5) (Bb), G-7(b5)/F (Bb, F), E-7(b5) (Bb, D), Eb7 (Eb, Bb), D-7 (D, F), G7 (G, B), *C7 (C, Eb), Cb7 (Cb, Ab), and Bb-7 (Bb, Ab).

- ①. The functional relationship between the Fma7 and D-7 is (T) for (T) substitution.

* Cmin7 can also work here because the melody note A, being the (s6) harmonic avoid note in the C dorian chord scale, is a melodic function as the 13 of Cmin7.